Primary DIAlogue

Year 4 Parent Curriculum Guide



PYP at DIA Emirates Hills



The Primary Years Programme **(PYP)**: preparing students to be active participants in a lifelong journey of learning The PYP is designed for students aged 3 to 12. It focuses on the development of the whole child as an inquirer, both in the classroom and in the world outside. It is a framework guided by six transdisciplinary themes of significance, explored global using knowledge and skills derived from six subject areas, as well as transdisciplinary skills, with a powerful emphasis on inquiry.



Philosophical and pedagogical underpinnings of the PYP

- International mindedness: At the core of the IB is the mission of developing international mindedness in the learning community, which comes alive through the learner profile. The learner profile aims to instill traits that cover a range of cognitive, social, emotional, and personal attributes. From early years, students learn to be open-minded, considerate of different perspectives and cultures and to actively engage with global issues.
- Agency: Students are at the centre of the learning process- with agency through voice, choice, and ownership. Their opinions about what and how they learn, are valued, making them the co-constructors and co-designers of their learning.
- **Transdisciplinary learning:** Through its trans-disciplinary approach to learning, PYP weaves in knowledge, skills, and understandings from different subjects, seamlessly and organically. Students are invited to explore these through the lens of six significant transdisciplinary themes providing a context for real-world issues, making education relevant and engaging.
- **Conceptual understanding**: The PYP emphasizes the development of conceptual understanding, which enables students to delve deeper, beyond knowledge to make connections. They can, thus, engage with global issues and take affirmative action to effect change.
- **Personalized learning**: PYP aims to create self-directed learners, who set their own goals and create their own pathways to becoming lifelong learners. This personalized approach to education helps make learning meaningful and creates balance.
- Approaches to learning skills (ATL): Linking all programmes of the IB, a goal of IB education is to arm all learners with skills that will help them negotiate the rapidly changing world. This includes a focused approach to developing social, thinking, research, communication, and self-management skills in the day-to-day life of young PYP learners.



The Learner Profile

The aim of all IB programmes is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

Inquirers

We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

Knowledgeable

We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

Thinkers

We use critical and creative thinking skills to analyse and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

Communicators

We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

Principled

We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

Open-minded

We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

Caring

We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

Risk-takers

We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

Balanced

We understand the importance of balancing different aspects of our lives—intellectual, physical, and emotional—to achieve well-being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

Reflective

We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.

Transdisciplinary learning

Transdisciplinary learning is not confined within the boundaries of traditional subjects but is supported and enriched by them. The PYP transdisciplinary learning is organized under 6 themes of "human commonalities". Framing the programme of inquiry, these globally and socially driven themes provide a starting point from which students can examine issues and opportunities as they are being experienced in the real world.

Transdisciplinary themes	Descriptions
Who we are	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.
Where we are in place and time	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilizations from local and global perspectives.
How we express ourselves	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
How the world works	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.
How we organize ourselves	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.
Sharing the planet	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.

Transdisciplinary Programme of Inquiry (POI)

When learning is organized around transdisciplinary themes, authentic and meaningful connections are made across, between and beyond subjects. The iterative relationship between the learner, the learning community, and learning and teaching bring to life this transdisciplinary learning experience.

- A transdisciplinary POI offers students a broad, balanced, conceptual and connected learning experience.
- Six transdisciplinary themes form the structure of the POI.
- The themes capture human commonalities that are significant and relevant across cultures, geographic regions and student learning stages.
- The POI ensures students gain a balance of subjectspecific knowledge, conceptual understandings and skills, alongside opportunities to develop the attributes of the IB learner profile and to take action.
- Units of inquiry are collaboratively planned, developed and continually modified based on reflection with students.

- The programme of inquiry consists of transdisciplinary units of inquiry that include:
- a central idea— the primary conceptual lens that frames the transdisciplinary unit of inquiry and support students' conceptual understandings of the transdisciplinary theme under which it is situated.
- concepts—key and related concepts that support higher-order thinking and provide lenses for considering knowledge related to the central idea in a range of ways.
- lines of inquiry—statements that define the potential scope of an inquiry.

<u>Click here for the DIA Program Of Inquiry</u>

Agency and Action



Through taking individual and collective action, students come to understand the responsibilities associated with being internationally minded and to appreciate the benefits of working with others for a shared purpose.

Action can be taken at many levels, as indicated in the diagram, and does not always have to be big to be significant. Students take action in response to their inquiry.



community at large.

Action can take any of these forms, either as personal initiative or collective endeavour.



Concepts

Concepts are powerful, broad and abstract organizing ideas that may be transdisciplinary or subjectbased.

Concept-based inquiry is a powerful vehicle for learning that promotes meaning and understanding, and challenges students to engage with significant ideas.

• Concepts help to:

- explore the essence of a subject
- add coherence to the curriculum
- deepen disciplinary understanding
 build the capacity to engage with
- complex ideas
 build understandings across, between and beyond subjects
- integrate and transfer learning to new contexts.

The IB identifies the following Seven Concepts that drive the units of inquiry

Concept	Key question	definition
Form	What is it like?	The understanding that everything has a form with recognizable features that can be observed, identified, described and categorized.
Function	How does it work?	The understanding that everything has a purpose, a role or a way of behaving that can be investigated.
Causation	Why is it as it is?	The understanding that things do not just happen; there are causal relationships at work, and that actions have consequences.
Change	How is it transforming?	The understanding that change is the process of movement from one state to another. It is universal and inevitable.
Connection	How is it linked to other things?	The understanding that we live in a world of interacting systems in which the actions of any individual element affect others.
Perspective	What are the points of view?	The understanding that knowledge is moderated by different points of view which lead to different interpretations, understandings and findings; perspectives may be individual, group, cultural or subject-specific.
Responsibility	What are our obligations?	The understanding that people make choices based on their understandings, beliefs and values, and the actions they take as a result do make a difference

Approaches to Learning (ATL) Skills

Approaches to learning (ATL) are grounded in the belief that learning how to learn is fundamental to a student's education.

Five categories of interrelated skills and associated sub-skills support students of all ages to become selfregulated learners.

Through a variety of strategies, teachers collaboratively plan for implicit and explicit opportunities to develop ATL both inside and outside the programme of inquiry.

Categories	Sub-skills
Thinking skills	 Critical-thinking skills (analysing and evaluating issues and ideas) Creative-thinking skills (generating novel ideas and considering new perspectives) Transfer skills (using skills and knowledge in multiple contexts) Reflection/metacognitive skills ((re)considering the process of learning).
Research skills	 Information-literacy skills (formulating and planning, data gathering and recording, synthesizing and interpreting, evaluating and communicating) Media-literacy skills (interacting with media to use and create ideas and information) Ethical use of media/information (understanding and applying social and ethical technology)
Communication skills	 Exchanging-information skills (listening, interpreting, speaking) Literacy skills (reading, writing and using language to gather and communicate information) ICT skills (using technology to gather, investigate and communicate information)
Social skills	 Developing positive interpersonal relationships and collaboration skills (using self-control, managing setbacks, supporting peers) Developing social-emotional intelligence
Self-management skills	 Organization skills (managing time and tasks effectively) States of mind (mindfulness, perseverance, emotional management, self-motivation, resilience).

Inquiry-based learning

- Inquiry recognizes students as being responsible for their own learning and is connected to the idea of Agency- where students take ownership of that learning.
- It creates opportunities for transferring the learning into authentic, real-life contexts, where students become problem solvers, through questioning, exploring, investigating, analyzing, and concluding.
- Inquiry nurtures curiosity and instills a life-long love for learning.

The inquiry process involves:

- exploring, wondering and questioning
- experimenting and playing with possibilities
- making connections between previous learning and current learning
- making predictions and acting purposefully to see what happens
- collecting data and reporting findings
- clarifying existing ideas and reappraising perceptions of events
- applying concepts to deepen conceptual understandings
- researching and seeking information
- establishing and testing theories
- solving problems in a variety of ways
- taking and defending a position.



Are curious and engage in learning	Are resourceful and resilient	Learn independently and collaborate with others	Pose and pursue open-ended questions	Use the learning community as a resource	Reflect on learning
Select materials to support investigations	Collect and analyse data as a result of inquiry questions	Ing	uiry	Use observation as a vital tool in learning	Build, communicate, test, and adapt theories
Engage in critical and creative thinking	Develop skills for inquiry and research	stud	ents	Consider opportunities to develop learner profile attributes	Make deliberate links between knowledge discovered and conceptual understandings
Transfer understandings across contexts and subjects	Represent and share understandings in meaningful and significant ways	Seek new perspectives	Take action	See learning as joyful and learn with enthusiasm	Sustain love for lifelong learning.



Reading



Reading in Year 4

Building on from Year 3, children use Accelerated Reader in order to cultivate positive reading habits. They select books from within their ZPD giving them autonomy over their reading choices whilst choosing texts at an appropriate reading level.

Every week, children visit the school library where they have the choice of any books that suit their interest levels.

We also share whole class texts, meaning we can enjoy the suspense, the excitement and the lessons it teaches us together.

The objectives we teach in Year 4 remain the same as Year 3, however the levels of mastery and independence are much deeper.

Reading skills in Year 4

Children in Year 4 continue to build on their comprehension skills from earlier year groups:

They build up their understanding of new vocabulary and transfer this to their conversations and their writing.

They retrieve key information from fiction and non-fiction texts and use the text to provide evidence for their answers.

They use clues in the text to infer how a character might be feeling, why a character acted in a certain matter or why something happened.

They use information and clues in the text to predict what is going to happen next. They study the words and types of clauses and phrases an author has used and discuss why

the author may have made this choice.

Disciplinary Literacy

High quality texts are available for children to develop their understanding of topics they are currently learning about – they understand that they have learnt to read so that they are able to read to learn. This skill allows children to access a whole world of knowledge because they can find out anything they want to once they know how to read like a scientist or read as a historian for example. Reading is embedded across the curriculum, whether it is Arabic, Art, MSCS or UOI.

Year 3 and 4 Reading Objectives

	Year 3 and 4
To read words accurately	Apply a growing knowledge of root words, prefixes and suffixes (etymology and morphology). Read further exception words, noting the spellings.
To understand texts	 Draw inferences from reading. Predict from details stated and implied. Recall and summarise main ideas. Discuss words and phrases that capture the imagination. Retrieve and record information from non-fiction, using titles, headings, sub-headings and indexes. Prepare poems and plays to read aloud with expression, volume, tone and intonation. Identify recurring themes and elements of different stories (e.g. good triumphing over evil). Recognise some different forms of poetry. Explain and discuss understanding of reading, maintaining focus on the topic. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Predict what might happen from details stated and implied. Identify main ideas drawn from more than one paragraph and summarise these. Identify how language, structure and presentation contribute to meaning. Ask questions to improve understanding

As well as reading in school, it is still expected that students will be reading at home every night for at least 20 minutes.



Books, books, books...

Here is a selection of books that may be suitable for Year 4 readers. Please use your parental discretion as we have not read all books on the list. Click on each image to find out more about it.











THE FAN BROTHERS









Writing

Writing in Year 4

Writing in Year 4 builds on the learning from Year 3. Students are taught to write in a range of genres using a varied range of stimuli linked to our Units of Inquiry. The objectives remain almost the same however the expectations and levels of independence and mastery are higher.

Embedding writing throughout the curriculum

As the PYP is transdisciplinary, we integrate writing across all subjects. This develops their understanding of disciplinary literacy as well as giving regular writing practice in order to develop students skills.

Some examples are how we might write across the curriculum include:

- Researching and writing a biography of a scientist they are studying in science
- Creating an information text based on an animal researched in UOI
- Explaining, justifying and reasoning in mathematics using mathematical vocabulary



Year 3 and 4 Writing Objectives

	Year 3 and 4
To write with purpose	Write for a wide range of purposes using the main features identified in reading. Use techniques used by authors to create characters and settings. Compose and rehearse sentences orally. Plan, write, edit and improve.
To use imaginative description	Create characters, settings and plots. Use alliteration effectively. Use similes effectively. Use a range of descriptive phrases including some collective nouns.
To organise writing appropriately	Use organisational devices such as headings and sub headings. Use the perfect form of verbs to mark relationships of time and cause. Use connectives that signal time, shift attention, inject suspense and shift the setting.
To use paragraphs	Organise paragraphs around a theme. Sequence paragraphs.
To use sentences appropriately	Use a mixture of simple, compound and complex sentences. Write sentences that include: - conjunctions - adverbs - direct speech, punctuated correctly - clauses - adverbial phrases.
To present neatly	Join letters, deciding which letters are best left un-joined. Make handwriting legible by ensuring downstrokes of letters are parallel and letters are spaced appropriately

	Year 3 and 4
To spell correctly	Use prefixes and suffixes and understand how to add them. Spell further homophones. Spell correctly often misspelt words. Place the possessive apostrophe accurately in words with regular plurals (for example, girls', boys') and in words with irregular plurals (for example, children's). Use the first two or three letters of a word to check its spelling in a distingent.
	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far
To punctuate accurately	Develop understanding of writing concepts by: Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although. Using the present perfect form of verbs in contrast to the past tense. Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Using conjunctions, adverbs and prepositions to express time and cause. Using fronted adverbials Indicate grammatical and other features by: Using commas after fronted adverbials. Indicating possession by using the possessive apostrophe with plural nouns. Using and punctuating direct speech.
To analyse writing	Use and understand grammatical terminology when discussing writing and reading: word family, conjunction, adverb, preposition, direct speech, inverted commas (or 'speech marks'), prefix, consonant, vowel, clause, subordinate clause
To present writing	Read aloud writing to a group or whole class, using appropriate intonation.

100 common exception words that Year 3 and 4 pupils are expected to spell. Please practice these at home with your child.

accident(ally)	disappear	interest	pressure
actual(ly)	early	island	probably
address	earth	knowledge	promise
answer	eight/eighth	learn	purpose
appear	enough	length	quarter
arrive	exercise	library	question
believe	exprirence	material	recent
bicycle	experiment	medicine	regular
breath	extreme	mention	reign
breathe	famous	minute	remember
build	favourite	natural	sentence
busy/business	February	naughty	separate
calendar	forward(s)	notice	special
caught	fruit	occasion(ally)	straight
centre	grammar	often	strange
century	group	opposite	strength
certain	guard	ordinary	suppose
circle	guide	particular	surprise
complete	heard	peculiar	therefore
consider	heart	perhaps	though/although
continue	height	popular	thought
decide	history	position	through
describe	imagine	possess(ion)	various
different	increase	possible	weight
difficult	important	potatoes	woman/women

This is an example of student writing that is **working at the expected standard** for a Year 4 child.

	Y4 Lotty	A the second second
4. fronted adverbials	Long ago in a dark provest there was a house samunded	4. the noun to which the pronouns refer
	by a calm plothing take alongside a falling waterful. It was not as tall as	is ambiguous: the house or the
4 pour phrases add	people would have expected allthose it was calm and quist. If you booked	waterfall?
detail to the setting	at it it would look back you whith Wannigh and bue. It was	5. comments
mood	Sarounded by long fingered trees. Beneath the Windows flowers stood up in the	engage the reader
	mos intracting way you would be silly to think that a house like that	
	would be hounted. Beneath the dreamy wooden roop stood a girl draped in	4. fronted
2. missing apostrophe singular	her Elve shinening dock this girls parents had died tong before she turned	detail the setting
possession	Seven So she had forgation har name. She called herself little Blue Riding Kood.	4 part parfect
	most people called her Eline Was as kind as a fairy.	tense indicate distant past
	Blue took notice of a small Brown nut allegou she thout it was a nut.	
5. ellipsis adds	the nut care doser and closer when it got to her she noticed that it	3. subordinating conjunction to organise time
tension	was a baby bear. It's small carr where so small that you wouldn't	2 missing
	before it. Well hells you little cutic what are you doing hard? Blue exclored.	apostrophe for contraction
4. punctuation within	"of lost my way" The baby bear seid ecan you help me find my mummy"	
dialogue	Be carse i can "alue Rubid " What does she look like she added.	
	"The books like me but a bit bigger" Baby bear quiety seaid. "come on	
	then What are we waiting por lets go? Seid Blue. OK repleid baby	
		3
	beer "My name is Blue chat is yours: Ashed Stue. My name is poolige	<u>on</u>
2 missing	answerd pearingion. you are very nice consisted Pademotion. Thank you see	4. short
capital letters	blue and they set of.	moves the
tor names	Blue and padington hurseid over the bridge avoiding any incoming any	action on
appropriate vocabulary moves the action along:	on the left was a stream they scurved into the wild not to it	14 <u>2 -</u>
hurried, avoiding, incoming, scurried	Suddenter paddinator triped Blue wheat to catch hime but call with him Th	4. balanced
	Adulted down the niner Hun dalited nact haber have not a	
	Shouted but she didn't hear har They redind that they change in t	- cohesion
4. the plot device creates cohesion by	a Watereall! Blue reconized it Suddenless these pell they landed at H. [Ht.	
referencing the waterfall in the opening	of the Watercall they grand therefore have at Burger at the setting the bound	M.
	had led there there.	and sentence
	A.	appropriate to
		narrative
	padination took are look at Plus he had more with	10
4. sentence demarcation not	Was so loval Padination asked if he and him that the	0_
always accurate	her Blue seid yes and they find hamily and the	

	Commentary		
Composition	Vocabulary, Grammar & Punctuation	Spelling	Handwriting
The structure of the narrative is appropriate to the form with an introduction clearly signaled by the detail of the setting and the circumstance of the main protagonist, which is resolved at the end, following a sequence of short adventures, as Blue finds a friend and a family. The setting and characterisation is well established in the early part of the writing with diminishing frequency in later paragraphs, but successful when attempted (you little cutie, a friend so loyal). Paragraphs are clearly organised around themes (description of Blue and her home, the adventure with the bear, the river adventure). However, there is only very infrequent language to link between paragraphs (and she hurried on, suddenly). The descriptive vocabulary is often adventurous and matches the 'magical' narrative genre (long fingered trees, draped in her blue shimmering cloak, dreary wooden roof). Vocabulary, asides and narrative details show a clear awareness of the reader (You would be silly to think, not as tall as people would have expected, took one look, it was as if magic had led them there). Sentences are sometimes structured according to the purpose: the use of fronted adverbials of place to introduce descriptive sentences, short sentences to move on the action.	Grammar is mostly accurate, including some use of subordination (although it was calm and quiet, avoiding any incoming campers, who was so loyal) and compounding to create a range of structures. Verb forms are accurate including the use of the past perfect tense (had died, had forgotten, had never met) to create a sense of distant past and modal verbs (would have expected, wouldn't believe) to create precision. However, sentences are often left undemarcated by both capital letters and full stops. Fronted adverbials are used to describe the setting (long ago in a dark forest, beneath the windows) and to move on the action (when it got to her) in the early part of the narrative, but not maintained in the latter part of the narrative. Commas are not used. They are not used to demarcate fronted adverbials, nor are they used prior to a closing inverted comma following direct speech. Noun phrases are thoughtful and appropriate to the task in the early part of the narrative (calm flowing lake, most interesting way) with occasional missteps (falling waterfall), but these become infrequent later on. There is no attempt to employ adjectival phrases to expand nouns.	Lotty's spelling lacks the accuracy one might expect of a year 4 student. Several common exception words are spelled in incorrectly: <i>whith</i> (with) mos (most) <i>where</i> (were), <i>whent</i> (went), of (off) Neither apostrophes of contraction nor of possession are used: <i>didnt</i> (didn't), <i>Blues</i> (Blue's) Long vowel digraph spellings are not secure in many words (flowted, surrownded, feild, Patterrns and doubling consonants are insecure: <i>triged</i> , <i>comented</i> , <i>shimering</i> , <i>Padington</i> The –ed suffix is sometimes spelled –d: answerd, fingerd The y to i suffixing pattern sometimes results in ei rather than ie: <i>scurried</i> , <i>repleid</i> The final non-syllabic 'e' pattern, however, seems more secure: <i>incoming</i> , <i>draped</i> , <i>noticed</i>	Handwriting appears fluent and spaced sufficiently to aid legibility; very occasionally the small size makes it difficult to identify individual words. Ascenders are parallel and of a regular size although occasionally descenders barely fall below the line. Horizontal and vertical strokes consistently join appropriate letters. At times, capital letters are used mid-sentence.

Maths

Maths in Year 4

Students in Year 4 build on their learning from the previous years and get a good grounding in the basic skills ready to move to their least two years of primary school. At this stage, pupils times table knowledge should become firmly embedded, including knowing the associated division facts. We teach through a mastery approach which aims to deepen knowledge and skills and practice applying them to a range of contexts.

We base the structure of our year on the White Rose Maths scheme, which is a spiral curriculum which revisits topics regularly and builds on them to promote a more in-depth understanding as well as ensuring skills are embedded into long term memory.

Maths is divided into four key areas:

- Number and Place Value
- Measurement
- Shape and Space
- Statistics/Data Handling

We use a variety of methods to teach mathematical understanding and there is an emphasis on students using mathematical language in order to reason and justify their answers.





Year 4 Maths Objectives

Year 4

Number - number and place value

- Count in multiples of 6, 7, 9, 25 and 1000
- Order and compare numbers beyond 1,000
- Find 1,000 more or less than a given number
- Recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones)
- Read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value
- Identify, represent and estimate numbers using different representations
- Round any number to the nearest 10, 100 or 1,000
- Count backwards through zero to include negative numbers
- Solve number and practical problems that involve 4N1 4N5 and with increasingly large positive numbers
- •

Number - addition, subtraction, multiplication and division

- Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate
- Estimate and use inverse operations to check answers to a calculation
- Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why
- Recall multiplication and division facts for multiplication tables up to 12×12
- Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers
- Recognise and use factor pairs and commutativity in mental calculations
- Multiply two-digit and three-digit numbers by a one-digit number using formal written layout
- Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as *n* objects are connected to *m* objects

Number - fractions (including decimals and percentages)

- Count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten
- Recognise and show, using diagrams, families of common equivalent fractions
- Add and subtract fractions with the same denominator
- Recognise and write decimal equivalents to 1/4, 1/2, 3/4
- Recognise and write decimal equivalents of any number of tenths or hundredths
- Round decimals with one decimal place to the nearest whole number
- Compare numbers with the same number of decimal places up to two decimal places
- Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths
- Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number
- Solve simple measure and money problems involving fractions and decimals to two decimal places

Ratio and Proportion

- Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts
- Solve problems involving the calculation of percentages [for example, of measures, and such as 15% of 360] and the use of percentages for comparison
- Solve problems involving similar shapes where the scale factor is known o<mark>r can</mark> be found
- Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples

Measurement

- Compare different measures, including money in pounds and pence
- Estimate different measures, including money in pounds and pence
- Read, write and convert time between analogue and digital 12 clocks
- Read, write and convert time between analogue and digital 24-hour clocks
- Solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days
- Convert between different units of measure [for example, kilometre to metre; hour to minute]
- Measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres
- Find the area of rectilinear shapes by counting squares
- Calculate different measures, including money in pounds and pence

Geometry - properties of shapes

- Compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes
- Identify lines of symmetry in 2-D shapes presented in different orientations
- Complete a simple symmetric figure with respect to a specific line of symmetry
- · Identify acute and obtuse angles and compare and order angles up to two right angles by size

Geometry - position and direction

- Describe movements between positions as translations of a given unit to the left/right and up/down
- Describe positions on a 2-D grid as coordinates in the first quadrant
- Plot specified points and draw sides to complete a given polygon

Statistics

- Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs
- Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs

It is expected that pupils will know times tables to 12 x 12 and the related division facts by the end of Year 4. These must be practiced regularly at home so that children become fluent and can recall any fact within 3 seconds.



Addition Strategies from Y3-4





Subtraction Strategies from Y3-4



Skill: Subtract numbers with up to 4 digits	Year: 4
4,357 $4,357$ $2,735$ $2,735$ $4,357$ -2735 -2735 1622 $4,357 - 2,735 = 1,622$	Base 10 and place value counters are the most effective manipulatives when subtracting numbers with up to 4 digits. Ensure children write out their calculation alongside any concrete resources so
	they can see the links
Thousands Hundreds Tens Ones Thousands Hundreds Tens Ones	to the written column
	Plain counters on a place value grid can also be used to support learning.

Multiplication Strategies from Y3-4





Division Strategies from Y3-4





Division Strategies from Y3-4





Science

In the Primary Years Programme (PYP), science is viewed as the exploration of the biological, chemical and physical aspects of the natural world, and the relationships between them. Our understanding of science is constantly changing and evolving. The inclusion of science within the PYP leads learners to an appreciation and awareness of the world as it is viewed from a scientific perspective. It encourages curiosity and ingenuity and enables the student to develop an understanding of the world. Reflection on scientific knowledge also helps students to develop a sense of responsibility regarding the impact of their actions on themselves, others and their world. 'Working scientifically' is taught through all substantive science content in order to make it meaningful and to develop the skills required at each age group.

Where appropriate, science is taught as part of the Unit of Inquiry however it is supplemented with standalone lessons as recommended by IB.



Year 4 Science Objectives

	Year 4
Working Scientifically	Planning Investigations - Plan different types of scientific enquiry Conducting experiments - Make systematic and careful observations using a range of equipment, including thermometers and data loggers Recording evidence - Use bar charts and tables to record findings - Use scientific language, labels and diagrams Reporting findings - Oral and written explanations - Use displays and presentations to report on findings - Make predictions for new values and raise further questions
Big Ideas and Key Objectives	 Living things can be classified according to observable features To recognise that living things can be grouped in a variety of ways To explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment Habitats provide living things with what they need To recognise that environments can change and that this can sometimes pose dangers to living things. The human body has a number of systems, each with its own function To describe the simple functions of the basic parts of the digestive system in humans To identify the different types of teeth in humans and their simple functions To construct and interpret a variety of food chains, identifying producers, predators and prey. Materials can exist in different states and that these states can sometimes be changed To compare and group materials together, according to whether they are solids, liquids or gases To observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) To identify the part played by evaporation and condensation

	Year 4
	 Light & sound can be reflected & absorbed and enable us to see & hear To identify how sounds are made, associating some of them with something vibrating To recognise that vibrations from sounds travel through a medium to the ear I find patterns between the pitch of a sound and features of the object that produced it To find patterns between the volume of a sound and the strength of the vibrations that produced it To recognise that sounds get fainter as the distance from the sound source increases
Big Ideas and Key Objectives	 Electricity can make circuits work and can be controlled to perform useful functions To identify common appliances that run on electricity To construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers To identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery To recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit To recognise some common conductors and insulators, and associate metals with being good conductors.







Below are websites that may support your child's learning at home.

Maths

https://whiteroseeducation.com/parent-pupil-resources/maths/free-downloads

https://www.maths4mumsanddads.co.uk/everyday-maths/

https://home.oxfordowl.co.uk/maths/

https://www.topmarks.co.uk

https://mathszone.co.uk

English

https://home.oxfordowl.co.uk

https://www.spellingcity.com/spelling-games-vocabulary-games.html

https://www.storynory.com

Science

https://www.billnye.com

https://www.natgeokids.com/uk/parents/easy-science-experiments-to-do-athome/

https://www.natgeokids.com/uk/teacher-category/science/